64 counts, 2 Wall, 1 Modified Restart
High Improver
Music: "Dance The Boogie" by The BossHoss
Choreographed by Wolfgang Marten \& Pia Schmid-Marten

## Start after 16 counts

[1-8] Grapevine, Scuff, Grapevine, 1/4 Turn, Brush
1,2 RF Step R, LF step behind RF,
3,4 RF Step R, LF Scuff
5,6 LF step L, RF step behind LF
7,8 LF $1 / 4$ Turn L stepping forward, RF Brush
[9-16] Rocking Chair, Step $1 / 2$ Turn, $1 / 2$ Turn , Hold
1,2 RF rock forward, recover on LF
3,4 RF rock back, recover on LF
5,6 RF step forward, $1 / 2$ turn $L$ (weight on $L$ ) **
7,8 $\quad 1 / 2$ Turn $L$ while RF stepping back, hold
** Modified count 13 to 16 in wall 3 and restart:
$5,6 \quad$ RF step forward, 3/4 turn L (weight on LF)
7,8 RF touch close to LF, hold
Restart
[17-24] Back (2x), Coaster Step, Diagonal Shuffle (2x)
1,2 LF step back, RF step back
3\&4 LF step back, RF close to LF, LF stepping forward
5\&6 RF step diagonally R forward, LF close to RF, RF step diagonally R forward
7\&8 LF step diagonally L forward, RF close to LF, LF step diagonally L forward
[25-32] Jazz Box $1 ⁄ 4$ Turn, Step $1 / 2$ Turn, Step , Hold
1,2 RF cross over RF, LF step back
3,4 RF $1 / 4$ Turn R step R, LF step forward
$5,6 \quad$ RF step forward, $1 / 2$ turn $L$ (weight on LF)
7,8 RF step forward, hold
[33-40] $1 / 2$ Turn (2x), Step $1 / 4$ Turn, Cross Shuffle, Chasse
1,2 LF $1 / 2$ Turn R stepping backwards, RF $1 / 2$ turn R stepping forward
3,4 LF step forward, $1 / 4$ Turn $R$ (weight on RF)
5\&6 LF cross over RF, RF step R, LF cross over RF
7\&8 RF step R, LF close to RF, RF step R
[41-48] Cross Rock, Chasse, Behind, $1 / 4$ Turn, Kick Ball Step
1,2 LF cross behind RF, Recover on RF
3\&4 LF step L, RF close to LF, LF step L
5,6 RF behind LF, LF $1 / 4$ turn $L$ step forward
7\&8 RF Kick forward, RF, close to LF, LF step forward
[49-56] Monterey $1 / 2$ Turn (2x),
1,2 RF point $R, 1 / 2$ turn $R$ while RF close to LF
3,4 LF Point L, LF close to RF
$5,6 \quad R F$ point $R, 1 / 2$ turn $R$ while RF close to LF
7,8 LF Point L, LF close to RF
[57-64] Syncopated V-Steps, Body Shake
\&1,2 RF step R diagonally R forward, LF step L, hold
\&3,4 RF step R diagonally L back, LF close to RF , hold
5-8 hold while shaking the body

